

Etienne Nillesen is a performer and composer from The Netherlands currently based in Cologne/ Germany.

The snare drum is a core part of Nillesen's artistic practice. With an instrumental and physical approach, he explores and pushes the limits of the natural acoustics of the snare drum using conventional playing techniques as well as extended techniques and preparations.

His work involves elements of conceptual and spontaneous composition, structured improvisation, performance, and sound art. Alongside his own work, Etienne is a performer of contemporary music and works with composition, movement and snare drum in a number of interdisciplinary projects.

His interest in various forms of exploratory music gave him the opportunity to work regularly with artists such as *Rudi Mahall, Sebastian Gramss, Axel Dörner, Anne LaBerge, Carl Ludwig Hübsch, Georg Wissel, Michael Vorfeld, Udo Moll, Joker Nies, Katherine Young, Pascal Niggenkemper, Ulrich Phillipp, Michael Thieke, Robert Landfermann, Matthias Schubert, Shelley Hirsch, Wolter Wierbos, Tomeka Reid, Matthias Muche, Nicola Hein, Elisabeth Fügemann, Philip Zoubek, Sofia Jernberg, Kaja Draksler, Eve Risser, Henrik Munkeby Norstebo, Weston Olencki, Madison Greenstone, Rie Watanabe, Valentin Garvie, Annegret Mayer-Lindenberg, Cao Thanh Lan, Sarah Saviet, Ensemble Modern.*

Besides being active as a performer Etienne is currently Professor of Music at the ArtEZ University of the Arts in The Netherlands, where he teaches drums and improvised music.

www.etiennenillesen.com

